

Coleen Sterritt

www.coleensterritt.com

education

- 1979 MFA, Sculpture, Otis College of Art & Design, Los Angeles, CA
- 1976 BFA, Sculpture, University of Illinois at Urbana-Champaign, IL

awards

- 2023 Distinguished Legacy Award, College of Fine & Applied Arts, University of Illinois at Urbana-Champaign
- 2019 International Sculpture Center Outstanding Educator Award
- 2016 John Simon Guggenheim Memorial Foundation Fellowship
- 2007 City of Los Angeles Individual Artist Fellowship (COLA)
- 1996 J. Paul Getty Trust Fund for the Visual Arts, California Community Foundation Fellowship
- 1994 Residency, Roswell Artist-in-Residence Program, Roswell, NM
- 1993 Art Matters Inc., New York, Individual Fellowship
- 1986 National Endowment for the Arts, Individual Fellowship, Sculpture

solo and two-person exhibitions

- 2021 *Coleen Sterritt: STRUCTURE*, Museum of Art & History, Lancaster, CA
- 2020 *Evenso: Katy Crowe & Coleen Sterritt*, L.A. Harbor College Fine Art Gallery, Wilmington, CA
- 2016 *Coleen Sterritt, Selected Works: 2011-2016*, Museum of Art & History, Lancaster, CA -monograph published Sept. 2018
- 2013 *Torque*, Another Year in L.A., Los Angeles, CA
- 2011 *Rehab*, L.A. Harbor College Fine Art Gallery, Wilmington, CA
Blue Patina & a little cluster of love, PØST, Los Angeles, CA
- 2009 *Between*, University Art Gallery, CSU Stanislaus, CA -catalog
- 2006 *d.e.n. contemporary art*, Culver City, CA
Stuck to the World, Riverside Art Museum, Riverside, CA -catalog
- 2002 *Squeezebox*, Storage, Santa Monica Airport, Santa Monica, CA
- 2001 *epitome-n. Katy Crowe & Coleen Sterritt*, L.A. Harbor College Fine Art Gallery, Wilmington, CA
- 1997 *Abstractionists: Katy Crowe & Coleen Sterritt*, SITE, Los Angeles, CA
- 1996 LASCA Gallery, Los Angeles, CA
- 1996 *Up*, The Claremont Graduate School, Claremont, CA
- 1990 *Coleen Sterritt*, University Fine Arts Gallery, CSU Los Angeles
- 1988 *The King & I*, Santa Monica City College, Santa Monica, CA
- 1987 Seaver College Art Gallery, Pepperdine University, Malibu, CA
- 1986 Karl Bornstein Gallery, Santa Monica, CA
- 1984 Karl Bornstein Gallery, Santa Monica, CA
- 1983 Mark Quint Gallery, San Diego, CA
- 1982 Ulrike Kantor Gallery, Los Angeles, CA
- 1981 Mark Quint Gallery, San Diego, CA

selected group exhibitions

- 2023 *O Horizon: Art of the Forest Floor*, Stuart Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA, curated by Carole Ann Klonarides
Alla Prima, @Carolie Parker, Altadena, CA
- 2022 *Macroc cosmic*, Tufenkian Fine Arts, Glendale, CA, curated by Carole Ann Klonarides
Symbiosis, Berkshire Botanical Garden, Stockbridge, MA
Where We Are Now, Traywick Contemporary, Berkeley, CA
Material World, Goat Gallery, Landers, CA
You've Always Been Wrong: Katy Crowe, Ron Linden, Coleen Sterritt, King Studio, Venice, CA
Cup Show, Space Ten Gallery, Hawthorne, CA
- 2021 *New. Recent.*, Traywick Contemporary, Berkeley, CA
BODIES, T.A.L. (The Art Look), Hawthorne, CA
- 2020 *Small is Beautiful*, Irvine Fine Art Center, Irvine, CA -catalog
- 2019 *Crosscurrent*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2018 *Practice & Pedagogy*, Long Beach Museum X, Long Beach, CA
Phantom Lim, Torrance Art Museum, Torrance, CA
Coterie, Custom Cabinets, Los Angeles, CA
Re:Iteration, Los Angeles World Airports Art Program, LAX Terminal 1
- 2017 *Khôra*, Mt. San Antonio College Art Gallery, Walnut, CA- catalog
The Only Way Out is In, Citrus College Art Gallery, Glendora, CA -catalog
- 2016 *Urbanature*, Art Center College of Design, Pasadena, CA
- 2014 *LA Wood Show*, Arena 1 Gallery, Santa Monica, CA
6018 Wilshire, Edward Cella Art & Architecture, Los Angeles, CA
The Evidence Project, Ciara Struwig, Johannesburg, South Africa
- 2013 *From the Desert*, Hudson/Linc, Los Angeles, CA
Decomposition, Curators Lab, Fellows of Contemporary Art, Los Angeles, CA-catalog
- 2012 *SCULPTURE (California)*, another year in L.A., Los Angeles, CA
- 2011 *DECADE+*, Gallery 478, San Pedro, CA
Urbanature, online exhibition, www.timesquotidian.com
- 2009 *GraceBeautyFortitude*, Sophia Louisa Projects with Phantom Galleries LA
New Digs, den contemporary, Los Angeles, CA
Connections, Overtones, Los Angeles, CA
- 2008 *Looky See*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
Ripe, d.e.n. contemporary art, Culver City, CA
Sum of Parts, dba256, Pomona, CA
L.A. - A Survey of Art from Los Angeles, Center for Contemporary Art, Sacramento, CA
- 2007 *Themes & Variations: New Abstraction in Los Angeles*, Torrance Art Museum, Torrance, CA
COLA: Individual Artist Fellowships, LA Municipal Art Gallery, Los Angeles, CA
P. Suasion, Warschaw Gallery, San Pedro, CA
Beyond A Gift of Time, Roswell Museum of Art, Roswell, NM -catalog
- 2006 *Draw, Paper, Scissors*, domestic setting, Los Angeles, CA
Otis: Nine Decades of Los Angeles Art, LA Municipal Art Gallery, Los Angeles, CA
- 2005 *Group*, Carl Berg Gallery, Los Angeles, CA
- 2004 *Mark Making*, Schneider Museum of Art, So. Oregon University, Ashland, OR
- 2002 *Recent Sculpture: Marvell, Sterritt, Walker*, L.A. Artcore, Los Angeles, CA
Curio, Andrew-Shire Gallery, Los Angeles, CA
Emergent Behavior, Brewery Project, Los Angeles, CA

- 2000 *From Sculpture*, Irvine Fine Arts Center, Irvine, CA
The Group Show, Andrew-Shire Gallery, Los Angeles, Ca
Eccentric Visions, Hunsaker/ Schlesinger Gallery, Santa Monica, CA
- 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
The Last Spring, Dirt Gallery, Los Angeles, CA
- 1998 *Sculpture Project*, College of Santa Fe, Santa Fe, New Mexico
L.A. New Art, University of Madrid, Sala de Bellas Artes, Madrid, Spain
- 1997 *L.A. Art Now: Arte Actual de Los Angeles*, Universidad Castilla-La Mancha, Cuenca, ES
- 1996 *The Empowered Object*, Hunsacker/Schlesinger Gallery, Santa Monica, CA
Drawn From L.A., Armory Center for the Arts, Pasadena, CA
Living With Art, Andrew Shire Gallery, Los Angeles, CA
Sexy: Sensual Abstraction in California, 1950's-1990's, Armory Center for the Arts, Pasadena, Ca -traveling exhibition
The Cup and the Teapot: The Extraordinary Diversity of a Simple Form, The Clark Humanities Museum, Scripps College, Claremont, CA
- 1995 *L.A. Abstracts: Drawings*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Sexy: Sensual Abstraction in California, 1950's-1990's, Contemporary Artists Collective/Temporary Contemporary, Las Vegas, NV
- 1994 *Five Artists: Work in Progress*, Roswell Museum, Roswell, NM
- 1991 *Selections from the Permanent Collection: 1975-91*, Museum of Contemporary Art, Los Angeles, CA
- 1990 *Natural Forces in Los Angeles Sculpture*, Los Angeles Municipal Art Galleries at Barnsdall Park, Los Angeles, CA
- 1989 *Coates Collection*, Long Beach Museum of Art, Long Beach, CA
Experience-Reordered: L.A. Abstractionists, Allport Gallery, San Francisco CA
- 1988 *Raw Grace*, Art Gallery, Otis Art Institute of Parsons School of Design, L.A., CA
- 1987 *On the Horizon: Emerging in California*, Fresno Art Museum, Fresno, CA
- 1986 *Recent Works: Five Artists*, Guggenheim Gallery, Chapman College, Orange, CA
- 1985 *Off the Street*, Old City Print Shop, Los Angeles, CA
An American Album, Focus International: American Women in Art, United Nations World Conference on Women, Nairobi, Kenya
- 1984 *A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors*, Design Center of Los Angeles, L.A., CA
TableTop Sculptures: Studies for Large Scale Works, Mattingly-Baker Gallery, Dallas, TX
The Cotton Exchange Show, Los Angeles Contemporary Exhibitions (LACE),
Critics' Choice: Downtown Artists, curated by Joan Hugo, TransAmerica-Occidental, L.A, CA
- 1983 *Downtown L.A.: Between the Freeways*, Palm Springs Desert Museum, Palm Springs, CA (National traveling exhibition)
Dealers' Choice, Eaton/Shoen Gallery, San Francisco, CA
Miles Above: 19 Return to Otis-Parsons, curated by Miles Forst, Otis Art Institute of Parsons School of Design, Los Angeles, CA
Flatworks: Non-Three-Dimensional Works by Sculptors, Washington Project for the Arts (WPA), Washington, D.C.
- 1982 *The New Art of Downtown Los Angeles*, Illinois State University, Normal, IL; Madison Art Center, Madison WI (traveling)
Estuary Channel Sculpture Project, 12th International Sculpture Conference, Oakland Museum, Oakland, CA
Small Scale Sculpture: David Bower and Coleen Sterritt, Fine Arts Gallery,

- University of Las Vegas, Las Vegas, NV
- 1981 *Young Turks*, Downtown Gallery/Ron Salgado Fine Arts, Los Angeles, CA
 Gallery Artists, Ulrike Kantor Gallery, Los Angeles, CA
Drawing: Personal Definitions, San Diego State University, San Diego, CA
Southern California Artists, curated by Barbara Haskell, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA
- 1980 *Sculpture: Proposals for Downtown Los Angeles*, Kirk deGooyer Gallery, Los Angeles, CA
Downtown L.A. in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara, CA
 Installation, Downtown Window Site, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA
In-Sites, The Women's Building, Los Angeles, CA
- 1979 *Six Downtown Sculptors*, Los Angeles Contemporary Exhibitions (LACE), LA, CA
Sculpture Invitational, Ralph M. Parsons Engineering Co., Pasadena, CA

public and corporate collections

Anderson Museum of Contemporary Art, Roswell, New Mexico
 Carnation Company, Los Angeles
 Capitol Group Companies, Los Angeles, New York, London
 Crocker Art Museum, Sacramento, CA
 Los Angeles County Museum of Art
 Museum of Art & History, Lancaster, CA
 Museum of Contemporary Art, Los Angeles
 Scripps College Collection, Claremont, CA

exhibition catalogs, brochures, books

Ayres, Anne, "As the Clock Ticks", Charting New Currents, Celebrating Ten Years of Grantmaking by the California Community Foundation, J.Paul Getty Trust Fund for the Visual Arts, 1998

Canty, Scott, "Coleen Sterritt: COLA '07 Individual Artists Fellowships", Dept. of Cultural Affairs, City of Los Angeles, 2007

Childs, Carrie, "Coleen Sterritt: Up", Claremont Graduate University, 1996

Couzens, Julia, "Stuck to the World", Riverside Art Museum, 2006

FitzGibbon, John and Pierre Picot, "Sexy: Sensual Abstraction in California Art 1950's-1990's", Armory Center for the Arts, Pasadena, CA, 1996

Frauchiger, Fritz, "Off the Street", Old City Print Shop, Los Angeles, 1985

Hertz, Richard, The Beat and the Buzz: Inside the L.A. Art World, Minniola Press, 2009

Hugo, Joan, "Critics Choice: Coleen Sterritt", TransAmerica Center, Los Angeles, 1984

Hugo, Joan, "Coleen Sterritt: Sculpture", Cal State University Los Angeles, 1990

Isenberg, Barbara, "Otis-L.A., Nine Decades of Los Angeles Art", 2006

Klonarides, Carole Ann, et al, Coleen Sterritt: 1977-2017, Griffith Moon Publishing, Santa Monica, CA 2018

Kienholz, Lyn, L.A. Rising: SoCal Artists Before 1980, The California/International Arts Foundation, 2010

Korten, Noel, "Natural Forces in Los Angeles Sculpture", LA Municipal Art Gallery at Barnsdall Park, 1990

Krumpak, Tom, "Restless Voices: Abstraction from Los Angeles", Skidmore

College, Saratoga Springs, NY, 1995
 Lillo, Jose Maria, "LA New Art / Arte Actual en Los Angeles, Universidad
 Castilla-La Mancha, Cuenca, Spain, 1997
 Mallinson, Constance, "Small is Beautiful", Irvine Fine Arts Center, Irvine, CA, 2020
 Mallinson, Constance, "Decomposition", Fellows of Contemporary Art,
 Curators Lab, 2013
 Mallinson, Constance, "Coleen Sterritt- Between", CSU Stanislaus, University Art
 Gallery, 2009
 Miles, Christopher, Khôra, Mt. San Antonio College Gallery, Griffith Moon
 Publishing, Santa Monica, CA 2017
 Rubinstein, Charlotte Streifer, American Women Sculptors: A History of
 Women Working in Three Dimension, G.K. Hall and Co., Boston, 1990
 Wood, Eve, "The Only Way Out Is In", Citrus College, 2017

publications -selected reviews

2019 Whitney, Kay, "Unpredictable Beauty: A Conversation with Coleen Sterritt",
Sculpture, September/October, 2019
 2017 Gipe, Larry, Khôra at Mt. San Antonio College Art Gallery, www.artandcakela.com,
 October 20, 2017
 Whitney, Kay, "Coleen Sterritt: Rotation of Facts", Sculpture, June
 2013 Pagel, David, "Coleen Sterritt's 'Torque' rebels in subtle ways", L.A. Times, Dec. 20
 2012 Frank, Peter, "Coming Out, Going In- Sculpture (California) at Another Year in
 LA", Fabrick, issue 17.
 2011 Frank, Peter, "Haiku Review" www.huffingtonpost.com
 Mallinson, Constance, "Urbanature", www.timesquotidian.com
 2007 Frank, Peter, "*Themes & Variations* at the Torrance Museum", Artweek, Nov.
 Mallinson, Constance, "Coleen Sterritt at d.e.n. contemporary", Art in America,
 March
 Satorius, Katherine, "Coleen Sterritt at d.e.n. contemporary", Artweek, Feb.
 2006 Frank, Peter, "Pick of the Week", L.A. Weekly, Dec. 13
 2000 Cooper, Jacqueline, "Report from the Trenches: Teaching Fine Art at the
 Community College", New Art Examiner, February
 1998 Allen, Jane Ingram, "Inspiration and Renewal: Residencies for Sculptors",
Sculpture, February
 1996 Reed, Michal, "Coleen Sterritt at LASCA", Artweek, December
 1990 Frank, Peter, "Pick of the Week", L.A. Weekly, Oct. 18
 1988 Donohue, Marlana, "Sculpture Taking Its Lyrical Ease Beyond Gender in
Raw Grace", L.A. Times, August 13
 Frank, Peter, "Pick of the Week", L.A. Weekly, August 11
 Frank, Peter, "L.A. Art Seen", L.A. Weekly, January 29
 1986 Clothier, Peter, "L.A. Art Seen", L.A. Weekly, January 31
 Gardner, Colin, "The Galleries", L.A. Times, Jan. 24
 1984 Gardner, Colin, "Art Throughout the City: Coleen Sterritt", L.A. Reader, Oct.
 Hammond, Pamela, "Coleen Sterritt: New Expressionism", Images & Issues, Mar-Apr.
 Pincus, Robert, "The Galleries", L.A. Times, June 15
 Wolf, Leslie, "L.A. Art Seen", L.A. Weekly, June 22
 1983 Ballatore, Sandy, "The Psychological Tightrope: 1982", Images & Issues, Jan.
 Curtis, Cathy, "Up from the South", Artweek, May 28

- 1982 Lugo, Mark, "Nairobi 95: Sculpture by Coleen Sterritt", San Diego Tribune, Sept.9
 Drohojowska, Hunter, "Pick of the Week", L.A. Weekly, Jan. 29
 Drohojowska, Hunter, "Young Turks", Art Forum, February
 Hugo, Joan, "Ambiguous Presences", Artweek, February 6
 Wilson, William, "The Galleries", L.A. Times, January 22
- 1981 Drohojowska, Hunter, "Urban Art", L.A. Weekly, May 22
 Drohojowska, Hunter, "Young Turks", High Performance, Fall
 Sutter, Esther, "Mammut, Eine USA Reise", Kunst Bulletin, Switzerland,
 Wilson, William, "Toward a Definition of Post-Modernism", L.A. Times,
- 1980 Drohojowska, Hunter, "Pick of the Week", L.A. Weekly, Dec. 19
 Knight, Christopher, "When Sculpture Goes Public", Los Angeles Herald Examiner, Dec. 14
 McCloud, Mac, "On Site", Artweek, March 8
- 1979 Hugo, Joan, "Six Downtown Sculptors", Artweek, April 21
 Munchnic, Suzanne, "New York Painter, L.A. Sculptors," L.A. Times, April 23

related professional activities

- 2019-23 Juror, ISC Outstanding Educator Award, International Sculpture Center
 2019 Curator, *Root Cause*, Long Beach City College Art Gallery, Long Beach, CA
 2018 Curator, *Coterie*, Custom Cabinets, Los Angeles, CA
 2017 Salon Conversation COLA/20, LA Municipal Art Gallery, Los Angeles, CA
 Panel Discussion, *The Only Way Out Is In*, Citrus College Art Gallery, Glendora, CA
 2016 Juror, Roswell Art-in-Residence Program, Roswell, NM
 2013 Juror, *California Sculpture Slam*, San Luis Obispo Museum,
 2011 Curator, *Materiality*, PØST, July 21st Kamikaze
 2007 *Point-of-view-Talk: Coleen Sterritt Discusses the Work of Tim Hawkinson*,
 J. Paul Getty Museum at the Getty Center
 1993 Juror, Artist Fellowship, J. Paul Getty Trust Fund for the Visual Arts
 1986-92 Los Angeles Contemporary Exhibitions (LACE), Board of Directors
 Chair 1991-92, Treasurer 1988-90
 1984 Performed in *Spalding Gray's Map of L.A.*, a film by Bruce & Norman Yonemoto,

visiting artist lectures

Art Center College of Design
 Arizona State University, Tempe, AZ
 California State University, Fullerton
 California State University, Long Beach
 Claremont Graduate University
 Fellows of Contemporary Art
 Otis College of Art & Design
 Pasadena City College
 Pepperdine University
 Santa Monica College
 The J. Paul Getty Museum at the Getty Center
 University of California, Irvine
 University of California, Los Angeles
 University of California, Riverside
 University of Southern California

academic positions

- 1996-2021 Long Beach City College, Professor, Sculpture Program Coordinator
Awarded full-year Sabbatical Leave: 2004-05, 2011-12, 2018-19
- 1988-2000 The Claremont Graduate University, Adjunct Professor
Core Faculty Sabbatical Replacement (1990-91, 1993-94)
- 1987-93 Otis College of Art & Design, Adjunct Faculty, Sculpture Program
- 1989 University of Southern California, Adjunct Faculty
- 1990 California State University, Long Beach, Collaborative Workshop: Dance
Majors /Art Majors, with Lucinda Childs, Margit Omar, Coleen Sterritt
- 1986-87 California State University, Fullerton, Distinguished Visiting Artist
- 1983, 1985 The Claremont Graduate School, Visiting Artist